

# a note from the editor

Welcome to the final issue of the fanzine for 1997. A lot has happened since last issue - including the ARIA awards, the announcement of the tour, the filming of three videos, numerous trips to foreign countries and a noticeable image change in the form of a very short haircut! This issue we discuss the happenings of the last few months and of course all the latest on the forthcoming tour. For Australian fans we will tell you how you can win a backstage pass to attend a special meet and greet as part of the Australian tour, and discuss the most recent developments in the staging of "The Future of Earthly Delites". We also hear Darrens thoughts on the limited edition re-packaging of the album with bonus dance re-mixes.

For all members who are receiving their 4th Fanzine issue and would like to join us for another year, we will be sending you a renewal form in the New Year. We hope you decide to stay and be a part of the Fanzine in 1998. We look forward to your company!

I'd like to thank everyone who has written to me personally, for all your great ideas, suggestions and good wishes. Welcome to all new members.

See you in 98'

Chie

# WINNERS

#### BREAK ME SHAKE ME (ORIGINAL) COMPETITION

Monica Anguiano CA, USA
Lisa Hosey NJ, USA
Sarah Trimble WA, USA
Muriel Grinen Iloilo, Philippines
Kate Atkins VIC, Australia
Brooke Lemon QLD, Australia
Lisa Menolascina VIC, Australia
Emma Meyer VIC, Australia
Lisa Rateni NSW, Australia
Dolla Tam NSW, Australia
Kelly Wong WA, Australia
Tez WA, Australia

#### **AUTOGRAPHED ALBUM**

Rowena Atkinson NSW, Australia Priscilla Burton NSW, Australia Kasey Donaldson VIC, Australia Sheryl Kirby VIC, Australia Jody Kooijman VIC, Australia Kelly Kranz WA, Australia Jaclyn Maroney ACT, Australia Fiona Mount NSW, Australia Annelise Richmond QLD, Australia Michael Atkinson PA, USA Linda Bofalk Heisingborg, Sweden Tabby Lallone MI, USA

#### MAXI SINGLE COMPETITION

Melinda Chau NSW, Australia Cindy Corvi WA, Australia Amanda Crook NSW, Australia Kate Dunne QLD, Australia Kristy Free ACT, Australia Paula Lombardo QLD, Australia Carolyn Mally QLD, Australia Jenni Smith NSW, Australia Paula Bonino, Argentina Ida Hon Hong Kong, China Shelley Hubbard Ontario, Canada Lindsey Kawahara CA, USA

#### BREAK ME, SHAKE ME (REMIX) COMPETITION

Megan Banks CT, USA
Cindy Forcher, France
Agnes R High Horse SD, USA
Bounssair Leila Meudon, France
Jessie Sandoval CA, USA
Cara Esdale QLD, Australia
Carly Findley NSW, Australia
Meredith Kuiper VIC, Australia
Kerry Louie NSW, Australia
Chelsea Morros SA, Australia
Olivia Kcentjoro QLD, Australia
Kristen Mead NSW, Australia

# A message from Darren and Daniel

"As this issue went to print we heard about the tragic death of Michael Hutchence in Sydney Australia. Obviously Darren and Daniel were very uspset to hear this news and pass on their support to the members, families and all those who worked with INXS. They join the millions of fans around the world who will miss the star that was Michael Hutchence. INXS were a huge inspiration for Savage Garden...and Daniel especially was a huge fan."

### DON'T MISS YOUR NEXT ISSUE OF THE SG FANZINE

PLEASE REMEMBER TO ADVISE US IF YOU ARE MOVING!!!

Put your new address on the back of an envelope and send to: Change of Address C/- The Official Savage Garden Fanzine

GPO Box 145, Brisbane Old 4001 Australia

Or fax

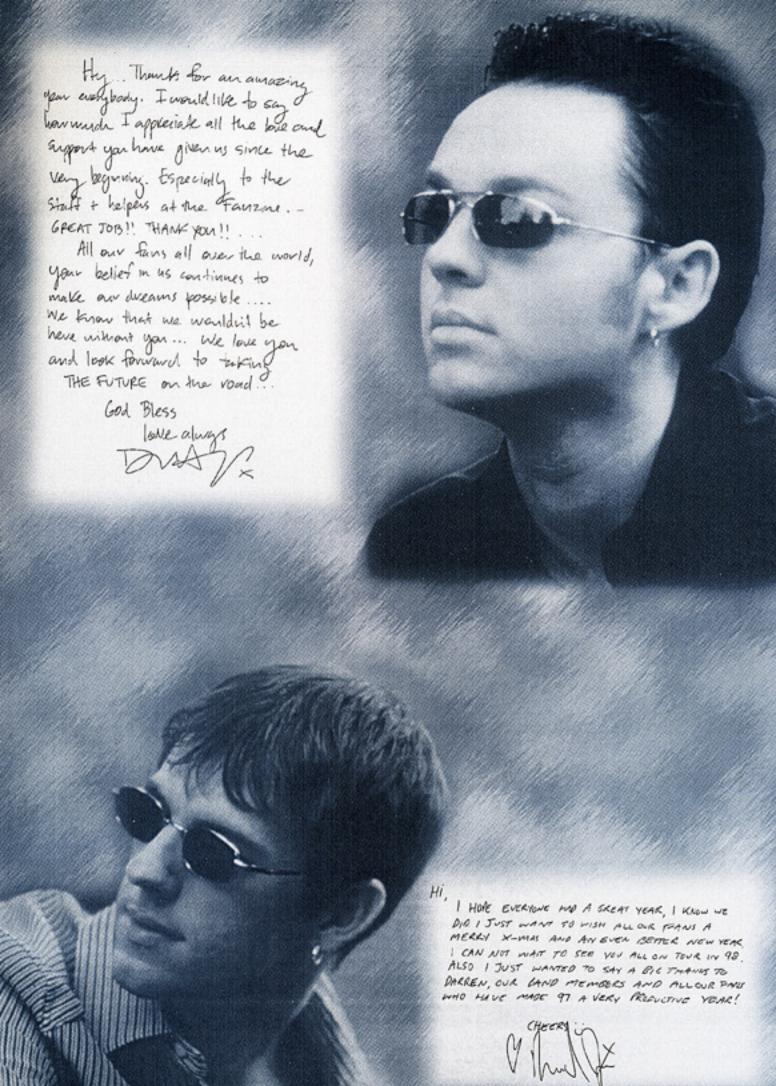
Aust: 07 3806 2778 Int: 61 7 3806 2778

For your convenience, below is our contact details here at the Official Savage Garden Fanzine

Our fax number: 07 3806 2778 International: 61 7 3806 2778

Our email address: sg fan@hotmail.com

Our full address: The Official Savage Garden Fanzine, GPO Box 145, Brisbane, Queensland, 4001, Australia.



### Latest Tour Dates & Venues

These are the latest (not final) dates & venues for the Savage Garden "The Future of Earthly Delites" World Tour

Thursday 29th January	Cairns Convention Centre
Friday 30 January	Cairns Convention Centre (TBC)
Sunday 1st February	Townsville Soundshell
Tuesday 3rd February	Rockhampton Music Bowl
Friday 6th February	Brisbane Entertainment Centre
Saturday 7th February	Sydney Entertainment Centre
Monday 9th February	Adelaide Entertainment Centre
Tuesday 10th February	Adelaide Entertainment Centre (TBC)
Thursday 12th February	Bendigo or Geelong (TBC)
Friday 13 February	Melbourne Sports & Ent. Centre
Saturday 14 February	Melbourne Sports & Ent. Centre
Sunday 16th February	Bendigo, Geelong or Melbourne 3 (TBC)
Tuesday 17th February	Derwent Entertainment Centre
Wednesday 18th February	Silverdome - Tasmania
Friday 20th February	Perth Entertainment Centre
Saturday 21st February	Perth Entertainment Centre
Tuesday 24th February	Canberra Royal Theatre
Wednesday 25th February	Canberra Royal Theatre
Thursday 26th February	Albury (TBC)
Saturday 28th February	Woollongong (TBC)
Sunday 1st March	Sydney Entertainment Centre
Tuesday 3rd March	Gosford or Sydney 3 (TBC)
Wednesday 4th March	Newcastle Entertainment Centre
(TRC) - Too Be Confirmed	



#### PLEASE NOTE:

Not all of these dates and venues have been confirmed yet so please check with your venue for further changes.

(TBC) - Too Be Confirmed

### BACK STAGE MEET AND GREET

We are giving away 20 back stage passes to attend an exclusive sound check meet and greet with Darren and Daniel during the Australian tour. If your entry is selected you will be able to attend sound check and meet the band. To enter write to us in 25 words or less why you would want to attend the sound check and meet the band.

Address entries to MEET AND GREET COMPETITION c/o The Savage Garden Fanzine GPO Box 145 Brisbane Qld 4001. Make sure you include current address and telephone details to allow us to contact you if you win. To be fair, we will attempt to choose winners from every state/city. Entries close 23rd January 1998.

# DARREN TALKS ABOUT THE BONUS DANCE REMIX ALBUM

In November this year the debut album was re-released in Australia with completely new art work and a bonus disc of dance mixes by dj's including Paul Mac, Hani, Groove Terminator and Xenomania. Darren gives his first interview regarding the repackage. Leonie Messer from Roadshow Music asks questions.

#### SO WHY DANCE MIXES?

Basically we wanted a way to keep this album current in our eyes and in the eyes of our fans. You have to remember that a few of these songs are three years old to us now. We recorded the album a while ago now and a lot has happened with music. This was our way of taking a fresh lock at the music. Putting the tunes into the hands of somebody else to get a new perspective. We enjoy dance music and in particular the shock of hearing what someone completely removed from our band will do with our songs when given complete freedom. Sometimes you are amazed and sometimes you are taken by surprise. But that is all part of the thrill.

#### DO REMIXES ALWAYS LIVE UP TO YOUR EXPECTATIONS? ARE YOU EVER DISAPPOINTED IN WHAT YOU HEAR?

Sometimes a remix is better than the original. Sometimes it doesn't quite take things where you thought they would go. But you know I remember the feeling of anticipation when I played my Madonna 12 inch club mixes when I was 14. I would save up all my pocket money to buy the vinyl club mix of whatever her latest single was. I would sit there at the turntable and listen carefully to every second. Sometimes I would love the new version and at other times I would think "why did they do that?". That is the beauty of having a club mix or a remix. You never quite know what It is going to sound like. And it is a bit of a journey really just listening because all the familiarity is gone and you have to accept that this is a different perspective. There is nothing on our disc that I am disappointed with but obviously there are mixes that I like more than others. If we wanted to love

every mix we would have done them ourselves. These remixes aren't about what Savage Garden feel. They are other people's experiments with our songs.

#### WHAT ARE YOUR FAVOURITE TRACKS?

I really enjoy "Break Me Shake Me" because I think it really adds something to the song, it is very soulful and percussive. I also love "Carry On Dancing" for the sheer imagination of it. I mean it sounds NOTHING like the original but I kinda like that. I think the "GETMEOUTTATHISCLUB" mix of "I Want You" is pretty cool too. I like most of them at different times for different reasons.

# WILL THIS INFLUENCE THE WAY YOU PERFORM THE SONGS DURING THE UPCOMING TOUR?

Well, no not really. I mean we don't write dance music that is why we gave these songs to dj's to remix. As I said before it is just for a new perspective. For the tour the songs are much more like the album versions just longer and almost every song has a little surprise or something added. The songs have definitely matured and you will find that musically they are more experimental live. It is our way of keeping entertained while entertaining you. We will always use technology and incorporate elements of dance music in our writing but I don't think we would ever write a song like the "Hardcore Catwalk Mix" of "All around Me". That would be taking things too far. You see we can get away with it on the bonus disc coz we hide behind a dj and say.."HE did it!!"



# GERMANY GERMANY

Last issue we told you about Savage Garden preparing to perform at The New Pop festival in Germany. This was a huge success. The performance was to about 10,000 people in a Mercedes Benz factory and the show was broadcast live to Germany and several other European countries. The best part of the trip was the town of Baden Baden which is about an hours drive from Frankfurt. The band stayed in the most beautiful hotel over looking babbling brooks and green forests. It was a chance to relax and reset.

#### THE ARIA AWARDS

The 11th Annual ARIA awards saw Savage Garden making history by taking home a record 10 awards. These included (among others) Best song, Best album and Best group. The guys were obviously pleased and had a fantastic night. They arrived looking a little surprised by all the media attention. Darren's new short hair cut seemed to be given the "ok" by media and fans alike. At the awards Savage Garden performed an orchestral version of "To The Moon and Back". The new version was written and arranged by Daniel and given to Jackie Orszaczky for orchestration. The band flew back from Germany the evening before and rehearsed with an orchestra for the first time on the day of the awards. All seemed to go smoothly on the night, and after a party which did not end, the band rested for a few hours the next day and then filmed a new video for "Universe" the day after that.





#### **NEW BAND MEMBERS**

With only a few days off after the ARIAS, the band actually flew to America to support INXS in concert in Pittsburgh, USA. The show was amazing. Savage Garden performed with energy and enthusiasm and the crowd of 8000 loved it. The guys had the chance to meet INXS and talk about the business in general. It was a nice reward for Daniel in particular who is a big fan. After the concert in Pittsburgh with INXS, Savage Garden returned home and put together a new lineup for the Australian tour. The only remaining member of the team is bass player Lee Novak (who has been with the band since their first show and played on a number of b-sides). The new members include Ben Carey - a guitarist from Melbourne who was recently playing with ex Psuedo Echo frontman Brian Canham. Karl Lewis, also from Melbourne plays drums. Anna Maria Laspina is the new lead backing vocalist and vocal arranger. She is supported in harmony and on keyboards by Nicole McIntyre on backing vocals. With a few days rest Daniel and Darren then flew out to India for the Channel V awards and the beginning of a second promo trip to Asia.

#### SOUTH EAST ASIAN PROMO TOUR

The new band travelled with Darren and Daniel on the South East Asian promo trip in October this year. First stop was the Channel V awards in India. At the show Savage Garden performed "I Want You" and won "Best International Debut Single". Other performers at the event included the Spice Girls, Jon Bon Jovi and Peter Andre. After the seriousness of the ARIA awards acceptance speeches in Australia earlier this year, Darren jokingly dedicated their award to a member of the Spice Girls. He said "This award goes out to Ginger Spice coz I think she's alright!" Travelling to Bombay was an amazing experience for the band. They were shocked and saddened by poverty and over population - but enlightened and enriched by the culture and religion of the land. Before they left Australia they had no idea what to expect from India. But after a few days there it has become a place very dose to their hearts. They really connected with the people and have promised to include Delhi or Bombay in their South East Asian tour for 1998. In Kuala Lumpur the band performed an acoustic set at The Hard Rock Cafe for a packed house. The next evening they went back unannounced and were asked up on stage by the house band. They performed "Break Me Shake Me" and "Truly Madly Deeply". The crowd seemed to enjoy the impromptu performance. Taiwan has become a favourite place to visit also. The band performed a free concert for fans at a club called "@". They played for over an hour and the performance was very energetic. The fans loved it, Darren was adventurous laying all over the stage and climbing into the crowd.





#### **AMERICA**

You may recall that last issue we told you Savage Garden were filming a new video for "Truly Madly Deeply" in America. Well they did do that and true to form they have just filmed ANOTHER video for it in Paris!! It turned out once again that the finished product was just not what everyone had hoped for, so it was decided that a new video was needed as soon as possible. As we speak "Truly" is doing amazingly well in America and unlike "To the Moon and Back" it is destined to be a big hit all over. Every possible radio station is playing the song up to five times a day and the word is that this song is going to be a bigger hit than "I Want You". After filming the Paris video, the band headed for America for a series of radio festivals in America. They play in Madison Square Garden on December 9th with a host of acts including, The Wallflowers, Meredith Brooks, Lisa Loeb, Hanson and Darren's favourite artist of the moment, Sarah Melachlan. The radio festivals finish on December 18th and the band head home for some well deserved rest and relaxation before commencing rehearsals for the world tour on January 2nd.

#### THE FUTURE OF EARTHLY DELITES WORLD TOUR

Things are looking great for the beginning of the world tour which starts in Australia in January. We can't reveal too much about the show but we can tell you it is going to be very theatrical. The stage takes inspiration from Blade Runner and Akira Japanese animation. The set features an enormous futuristic city scape, a bridge with two staircases and a catwalk into the audience. The band are currently working with Sydney fashion designer Peter Morrisey formerly from the label Morrisey and Edmonstone. Darren in particular with be wearing very distinctive costumes. The show promises to take you on a journey through many different emotions and moods. At this stage after the last Australian date the band will play in New Zealand in March\_have two weeks off then take the show to Asia. The Canadian and American dates will follow after that with dates in Europe towards the end of August.



# Competitions

# **T-Shirts & Caps**

We are giving away 12 Savage Garden T shirts and caps.

Write your name, address and Membership Number on the back of an envelope and address to:

"T shirt/cap competition" GPO Box 145 Brisbane QLD 4001 Australia.

IMPORTANT: PLEASE QUOTE YOUR T SHIRT SIZE (Sm. Med. Lge.and X Lge.)

# **Autographed (orig) Albums**

We have 12 more signed copies of the original Savage Garden album to give away.

Write your name, address and Membership Number on the back of an envelope and address to:

"Autographed (original) Album Competition" GPO Box 145 Brisbane QLD 4001 Australia.

## **Posters**

We have 8 posters signed by Darren and Daniel to be won.

Write your name, address and Membership Number on the back of an envelope and address to:

"Cover Poster" GPO Box 145 Brisbane QLD 4001 Australia.

# **Merchandise Packs**

12 merchandise packs to be won! contains: 1 x SG key ring, 1 x pendant, 1 x badge, 1 x embroidered badge, 1 x set photo stickers, 1 x set fridge magnets, 1 x Coloured poster, 1 x SG Album(original) cover poster.

To enter, write your name, address and Membership No. on the back of an envelope and address to:

"Merchandise Pack Competition" GPO Box 145 Brisbane QLD 4001 Australia

# Universe

If you would like to win one of 12 copies of S.G's. latest single "Universe" with the two new songs "Lovecanmoveyou" and "Thissideofme" on the 'B-side', write your name, address and Membership No. on the back of an envelope and address to: "Universe Competition" GPO Box 145 Brisbane QLD 4001 Australia.

ENTRIES FOR ALL COMPETITIONS (EXCEPT "SOUNDCHECK COMPETITION") MUST REACH US BY FEBRUARY 28TH 1998 TO BE IN THE DRAW.

PLEASE QUOTE YOUR MEMBERSHIP NUMBER WITH ALL CORRESPONDENCE

#### TO MAKE LIFE EASIER

If you would like to enter all the competitions in the Fanzine, you can put all your entries into one envelope to save you postage costs. But don't forget to make out separate entries for each competition as they will each go into separate barrels. Good Luck to you all!

# **QUESTIONS ANSWERS**

1. Q. Daniel: At the Aria awards, what exactly were in your pockets that made you keep your hands in them during the majority of your acceptance speeches? Carly Findlay, NSW

I don't think there was anything in them, I just like warm coats and I often put my hands in my pockets when I'm wearing something like that.

2. Q. Darren: What is your vocal range? I know it's high, how high? Sam Friend, VIC

You know I actually have no idea. I know I am a senor and that I can sing very high for a male.

My falsetto is my strongest point as I seem to be able to sing very high when I use it.

3. Q. Darren and Daniel. What is it that you can't travel without? What do you always have to take on tour without which you wouldn't feel comfortable? e.g. Good luck charms, etc?

Tiffany Naugler, USA

Darren: For a long time I travelled with a set of rosary beads that my sister used to take on her travels before she had children. Now I am a little more relaxed with them... they are special to me but I don't have to have them by my side all the time. I actually couldn't live without my lapsop compuser.

Daniel: Just musical equipment in general. I have to have a guitar or my keyboards with me so I can sit in my room and write music. Without that I would go insane.

4. Q. Darren: Being a singer myself, I immediately noticed your confidence and style, not to mention immense talent. I do have a problem with singing in front of people, however. Do you have any advice on overcoming the shyness? Thanks for your time! Krystal Cutter, USA

For a long time I wasn't confident. I used to think that confidence meant that you had to think you were the best. Now I realise that confidence comes from enjoying what you do. When I sing I love it and people pick up on that. I don't expect to be perfect everytime... end this seems to help me relax. Maybe that is what you see. Being shy about it is a stage you just have to go through. Trust me you will get over it.

5. Q: Daniel: What was the best advice you ever received and why? Mitchelle Enriquez, PHILIPPINES I can't think of one specific thing, but my parents have taught me a lot about positive thinking. They have always made me feel I could achieve anything I wanted if I believed in myself.

6. Q: Darren What do you do to keep your voice in shape and how do you keep from totally losing your voice? Sammy Louise Rahimi, USA

I am constantly thinking about my voice. I have seen several singing teachers around the world. I try to do exercises and warm up and down before and after shows. I am conscious of how much I use my voice so I try not to speak too much between shows. I often refrain from screaming out and yelling. I also learn every day from other singers...Just watching them and also learning from myself what feels good and what doesn't.

7. Daniel: How long have you been playing guitar and keyboard?

Jessica McIntosh, NZ. Louanne Eudy, USA

Were you taught to play instruments or did you kinda learn on your own?

Sammy Louise Rahimi, USA

I began playing keyboards at about the age of 12-13yrs, I kind of switched around. My older brother started playing guitar and my eldest brother had a drum kit, so l just experimented with all shree, even playing bass for a little while until I settled on keyboards. I did have keyboard lessons when I was about 12yrs but got very bored and really taught myself the basics. I play by ear more than read

8. Q: Darren and Daniel: What country have you had the wildest audiences at your concerts and were there any notable accidents or mishaps and what do you enjoy most performing live in front of such large audiences?

Nikki Hill, QLD

Darren: I would have to say that our home town audience in Brisbane at the end of our first tour was the most amazing crowd. There was so much energy and enthusiasm from the crowd and we really fed off it. Different cultures react differently, for example in Japan... the crowds are very polite inbetween songs but during the performance they scream and go crazy. To be honest every night is a different experience wherever you are.

9. Q: Darren: What made you answer Daniel's advert in the music magazine?

Kimberley Bechmann, QLD

Darren: I just couldn't deny my dreams any longer. It had nothing to do with the advert...It was just the first one I looked at. Really it was just the decision to do something about it.

10. Q. Darren and Daniel: How did you come up with the name for the 1998 world tour?

Fiona Mount, NSW

Why is the tour called 'The Future of Earthly Delites' tour? Janis Simons, WA

Darren: The tour name is a play on words around the painting "Garden of Earthly Delights" by Hieronymus Bosch. We used this painting inside our album and when we were thinking about the world tour, we decided we wanted it to have a "Blade Runner" futuristic feel. The original idea was to have a huge stained glass window in the centre of the stage and base the design of the pattern around the painting. We visited Tokyo and were amazed by the neon lights and the technology at home with tradition. We decided to combine the two elements of gothic and science fiction and called the tour "The Future of Earthly Delites".

11. Q. Darren and Daniel: Were you thinking of Cinderella when you wrote 'Carry on Dancing' ? Jeanie Kim, SINGAPORE

Darren: Carry on dencing is about the full moon. It is about mystery and desire. Anne Rice's "Interview With The Vampire" is a big influence on the song. ! think if you read the first novel and then listen to this song you will see a definite connection.

12. Q: Darren and Daniel: Do you think you will make a special song for the fans as a reward for their love and devotion? Ida Hon, CHINA

Daniel: Lately we have been recording songs that we include as B-sides for our fans. We think it is really important to give our fans something special every now and then. In Australia we've just released our album with a bonus disc of re-mixes. These are the things that we think are important for our fans because you sit by and weit patiently for new material. These things are like a bridge between this album and the next and a way to say 'thanks'.

13. O. Darren and Daniel: If each of you were given one wish, what would it be?

Dewi Pandana, INDONESIA. Lisa Wisnom, CA, USA Daniel: I would wish for unlimited wishes!

Darren: Well, that pretty much takes the prize!! Yeah I would wish for a zillion wishes so that I could you know...save the world...cure aids...create peace...Invent chocolate that doesn't make you fat!

14. O: Darren and Daniel: What were your favourite subjects at high school and why?

Deanne Hook, NSW

Daniel: Um...I liked playing sport and playing music but I can't say I loved many subjects. I liked the social aspects of school more so than the roll call.

Darren: I loved Art and school musicals. Hated maths with a passion.

15. Q: Darren and Daniel: How do Savage Garden feel about bringing back-to-basics pop into the Australian Music Industry? Kate Gilbert, VIC

Daniel: We never really thought about it in terms of being at the forefront of a musical movement. To be honest when we wrote these songs, Pop was not cool... We couldn't get a record deal. But by the time we released our first single, things seemed to be changing and now Pop is back. I think that music is like fashion...and trends come and go. I think the key to survival musically is to always do your own thing. Sometimes that will be popular and sometimes it won't but at least you will be true to yourself. I think a band like U2 are doing this very well. They are incorporating new styles into what they have always done and this way they keep relevant.

# Pen Pals

Ave Maria Abellanosa 28 Bald Court Alawa/Darwin NT 0810 4 May 1987

Rowena Atkinson Lot 4, Kings Hwy via Braidwood NSW 2622 28 February 1982

Jasrhino Berry 33 William Street Albany WA 6330 23 August 1980

Bronwyn Bird 28 Avington Street Keperra QLD 4054 7 October 1982

Beca Bothwell 22 Bradford Road Shapparton VIC 3630 1 December 1983

Jane Burlison 4 Maltarra Road Munno Para SA 5115 30 September 1980

Chice Byrne 108 Fisher Street Fullarton SA 5063 23 January 1986

Antoinette Chiha 20 Earl Street Merrylands NSW 2160 10 September 1983

Ebony Clark 3/8 Alma Street Essendon VIC 3040 11 April 1985

Rebecca Cutts H16 Carngham Road Ballarat VIC 3352 6 January 1976

Leisa D'Arrico 18 Hitchcock Avenue New Lambton/Newcastle NSW 2305 17 January 1981

Karla Davis 20 Bagot Street Toowoomba QLD 4350 13 February 1986

Nicole Doherty 10 O'Neill Street Granville NSW 2142 9 June 1975

Samartha Dreier 16 Archibald Street Granville NSW 2142 17 August 1971 Cara Esdale 122 Golden Avenue Calarmale QLD 4116 10 June 1983

Andrea Geard 23 Honeywood Drive Sandford TAS 7020 20 November 1987

Sandy Hand 131 Mileham Street South Windsor NSW 2756 10 July 1985

Shannon Hanson 12 Belvedere Terrace Ocean Grove VIC 3226 17 May 1988

Andrew Harris 79 Rosehill Road Lower Plenty VIC 3093 9 June 1987

Elise Ingram 42 Riddell Road Sunbury VIC 3429 13 January 1983

Rebecca Ingram 17 Mecklenberg Street Bega NSW 2550 7 March 1982

Carly Jenkins 54 Cambronne Parade Elermore Vale / Wallsond NSW 2287 30 September 1982

Michelle Kimble 50 McGirr Street Padstow NSW 2211 17 November 1977

Nicole Le 68 Furneaux Grove Bulleen VIC 3305 18 October 1981

Lyndsie Locock Lot 132 Tunnel Road East Cessnock NSW 2325 24 April 1984

Jason Margetts 12 Partie Street Sunnybank Hills QLD 4109 1 May 1981

Bianca Mellor 3/105 Victoria Road Northcote VIC 3070 8 February 1980

Paula Muscat 16 Jacinta Way St Albans VIC 3021 21 July 1983

Mandy O'Connell Farm 517 MS Blue Coleambally NSW 2707 22 March 1982 Ashley Paul 42 Mount Browne Road Karangi NSW 2450 2 June 1986

Dane Porter 90 Charles Green Avenue Endeavour Hills VIC 3802 6 May 1987

Annelise Richmond 15 Kyegle St Crestmead QLD 4132 4 July 1983

Kelly Robertson 5/149 Liddiard Road Traralgon VIC 3844 14 November 1980

Nikki Searle 86 Wilsons Road Newcomb VIC 3219 7 June 1972

Katle Spencer 24 Caroline Court Golden Grove SA 5125 24 May 1984

David Szoka 1 Whitbread Crt Glenorchy TAS 7010 10 January 1985

Angela Truong 31 Bamford Avenue Westmeadows VIC 3049 24 February 1982

Scott Walker 38 Webster Road Lumea NSW 2170 9 December 1986

Vincent Wang 13/53 Auburn Street Sutherland NSW 2232 22 July 1987

Malony Warwarek 3 Dundee Ave Chadstone VIC 3148 16 October 1982

Andrea Wasiak 13 Robyn Averue St Albans VIC 3021 1 October 1975

Joanne Wong 10 Dalman Place Sylvania NSW 2224 25 September 1984

Erica Zeschke 1 Southern Highland Road Tallong NSW 2579 13 June 1984

Lucy Dougles 118 Caims Street North Caims QLD 4870 29 September 1960 INTERNATIONAL

Jennifer Alstadt 1801 Kennedy Avenue Beavers Falls PA 15010 USA 10 April 1983

Angelina Brizzell 92 Sullivan Avenue Christchurch New Zealand 22 Sept 1976

Stacey Davis P0 Box 1172 Ardmore OK 73402 USA 12 March 1975

Mitchelle Enriquez 44 MA Roxas Street Calumpang Marikina City 1801 Philippines 18 October 1980

Menaka Fernando 25459 Via Impreso Valencia CA 91355 USA 2 January 1983

Carliee Ford PO Box 1289/301 Carver Rd Plymouth MA 2362 USA 3 November 1978

Yuko Fujii 183-2 Nishigawara Kakogawa-cho Kakogawa-city Hyogo 6750036 Japan 5 January 1977

Rose Furge 303-536A Goulais Ave Sault Ste, Marie ON P5C 5A7 Canada 8 August 1952

Anna Hansen 24b East Street / Fielding Palmerston North Manawatu 5600 New Zealand 12 July 1984

Nancy Hernandez 1113 E Mauretania Street Wilmington CA 90744 USA 17 September 1984

Sakiko Inagawa 3848 Edosaki-Madhi ko Inashibigun Ibarahi-ken 300-5 Japan 5 November 1980

Heather Johnson 10173 South Dobbin Lane South Jordan UT 84095 USA 2 August 1983 Jessica Kemp 29 Adams Street St Albans UT 05478 USA 11 March 1983

Tiffany Naugler RR#4 Bridgewater Lun.co. Nova Scotia BHV 2W3 Canada 11 March 1982

Leri Nichols 19851 HWY 489 Union MS 39365 USA 8 December 1983

Carisa Notaro 164 Channel Drive Henderson Nevada 89015 USA 24 September 1960

Jade Rayden 5440 Du Bocage apt. 4 2a La Plaine/Quebec J7M 1E1 Canada

Kimberley Rogers 407 S Clinton Collinsville IL 62234 USA 27 February 1978

Jeny Tandyono Jin. Cliwung 17 Surabaya Jawa Timur 60241 Indonesia 2 August 1981

Valerie Watson 31 McAlister Drive #5039 New Orleans LA 70116-5555 USA 31 December 1977

Janet Wright RR#2 Parry Sound Ontario P2A 2W8 Canada 19 January 1984

Nicole Irwin Denickestr. 78 29225 Celle Germany 23 September 1972

Sarah Olivia Schuster 682 Loma Ave Long Beach CA 90814-1618 USA 15 October 1966

Deborah Sommerfeldt PO Box 103 Yahk BC VOB 2PO Canada 6 May 1980

Kat Elliot 369 N Rolling Road Springfield PA 19064 USA 28 June 1983

# CAPPY ERRIEDAY!

(Yeurday

Alison Affleck Fabbiha Ahad Katherine Alexandre Emma Allam Adam Allie Eloise Amberger Cristy Anderson Rebecca Andrew Sarah-Jayne Amold Kate Ashelford Rowena Atkinson Sally Bailey Kathy Balatti Bobbilo Ball Emily Barbounis Claire Barker Denise Barnes Leisa Barnett Shenell Barney Amanda Bartsch Kym Baty Carolyn Bell Rowena Bellingham Candice Berghan Dallas Berridge Danielle Beynon Karly Biffin Jamie Birch Kelly Blackwell Amber Blake Shantel Blow Corina Boorman Lia Boscato Beca Bothwell David Bravos Erin Bray Alex Brennan Newarla Bridgland Debra Browning Yishay Bruce Tina Buckley Priscilla Burton Chlee Byrne Leona Cachia Alison Cassar Patricia Castillo Lisa Cetrola Sally Charlton Eliza Chiu Janelle Chivilo Amanda Cockram Michelle Collis Natalie Cook Katrina Corkery **Helen Coutts** Rochelle Cox Shayne Cox Alison Crane Danusha Cubillo Rebecca Cutts Kristy Dale Lucy Dale Leisa D'Amico Joanne Davis Karla Davis Krystal Davis Mindy Deane Amie DeAngelis Charles Dearden Tracey DeKrey Kayla Desouza Rebecca Diamond Dyani Dias Gloria Disanto Justine Dobra Sara Dobson

Michelle Douglas

Lisa Doyle

Kylie Drane

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Beverley Jelleff

Antone la Jerkio

Stacey Johnson Stephanie (Spiff) Johnson Giulia Joliffe Krystal Jones Sue Jong Senka Jordan Joanne Karamouzis Katherine Karamouzis Erin Kamakowski ElizabethKay Kristin Keam Melissa Keen Eboni Kemp Maxis Kouning Amy King Emma Kitchen Jann-Marie Knight Dagmar Lak Julie Ledger Sally Lee Jane Leishman Brocke Lemon Chantel Lepomme Joanna Levis Rochelle Lewis Diane Leyman Tracy Liakousis Sarah Lindsay Melissa Lirosi Helen Livermore Zoe Lofven Korry Louis Trung Luong Hayley Maddern-Day Robert Maggs Tara Mahoney Angelik Majkic Natalie Mannaa Elle Manton Vicky Marentes Kim Martin Lou-Cinda Mason Reiko Matsumoto Kelly Matthews Giselle Maurice Tara McCamley Carly McCormack Rebecca McCormick Kate McCurdy Mellissa McElligott Hayden McFadyen Elise McGarvie Donna McKenzie Rebecca McLachlan Fairlie McLean Army McMurdy Hayley McNeel Sarizan MD Isa Kristen Mead Janelle Meggiorini Bianca Mellor Erin Melville Nicole Miller Alanna Milner Kathryn Molloy Tracy Moore Kasey Morgan Kelly Mossuto Debbie Mowatt Elisha Mueller Katie Muldeary Danielle Mundy Lisa Mundy Natalie Murphy Tara Nelson

Ashleigh Newton

Samantha Jayne Oldfield

Jacinta Trzexinski

Sasha Tsurikov

Casey O'Brien

Melinda Oliver

Kate O'Regan Debbra O'Rourke Lara Parkinson Madeline Paterson Allison Paul Fiona Pellow Tanya Peterson Cornelia Petromaniant Viorica Petromaniant Megan Petroni Nhi Pham Carolyn Philipott Julie Phung Denyse Pocock Glenda Pocock Sarah Pond Kayla Porter Jacqui Powell Kirsten Prestegar Lauren Price Divya Ramkumar Lisa Rateni Rebecca Reher Natalle Richard Jessica Richards Ivory Roberts Leisa Robinson Marisa Robinson Sally Robinson Paloma Roig Dale Rolfe Nicola Rall Jarrod Romeo Tristan Rust Amanda Sabee Natasha Sage Amanda Saltalamacchia Rosie Savoca Alisa Schache Tanya Schiffke Janine Seen Melissa Seppala Meredith Shaw Zoe Sheedy Laura Sheridan Debra Sherwood Jeremy Siemon D Simpson Briar Sinclair Chris Skerperis Melinda Sloan Nathan Smerdon Johnathon Smith Sally Sondhu Kelley Sperling Jakki Springfeld Jeanna Spurling Fiona Staton Kelly Stephens Veronica Stolar Kellie Stuchbery David Szeka Laura Tahan Kathryn Talbet Michiko Tanaka Julie Tanevic Polly Tat Bernie Taylor Nicole Taylor Sheryl Thail Elisha Thompson Nicolle Thompson Clementine Thurgood Kylie Tilston Francis Townsend Jan Trevitt Angela Truong

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